

Litanæ
Lauretanæ.
ORGANO.

(Jos. Pentecost)

Musica

2876

D

1.

Litaniæ
ALLREJTANÆ

Gloriosissimæ.

ac

Totius Urbis & Orbis Thaumaturgæ

FLORENTINÆ VIRGINI

ab Angelo Salutatæ.

D^e.

D^e.

D^e.

ab

Authore Josepho Prentner.

pro VsV

IoannæI sVCCessoris sVI DIGNISSIMI

& eVerenDI In Christo PatrIs Ioannis frantze c^ocle^o
tate IESV DresDæ cXarata

à & IoanneIVngVirt^u per annos propèVIgIntI
MVICæ DIreCtore.



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I.

All.^o S.

unde

Andante

Criske.

Handwritten musical score on 12 staves, featuring complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings.

Key markings and tempo changes include:

- meno all.* (meno all.)
- Andante.* (Andante.)

The score is written in a single system across 12 staves, with a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense, with many sixteenth and thirty-second notes, and includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and articulation marks (e.g., accents, slurs).

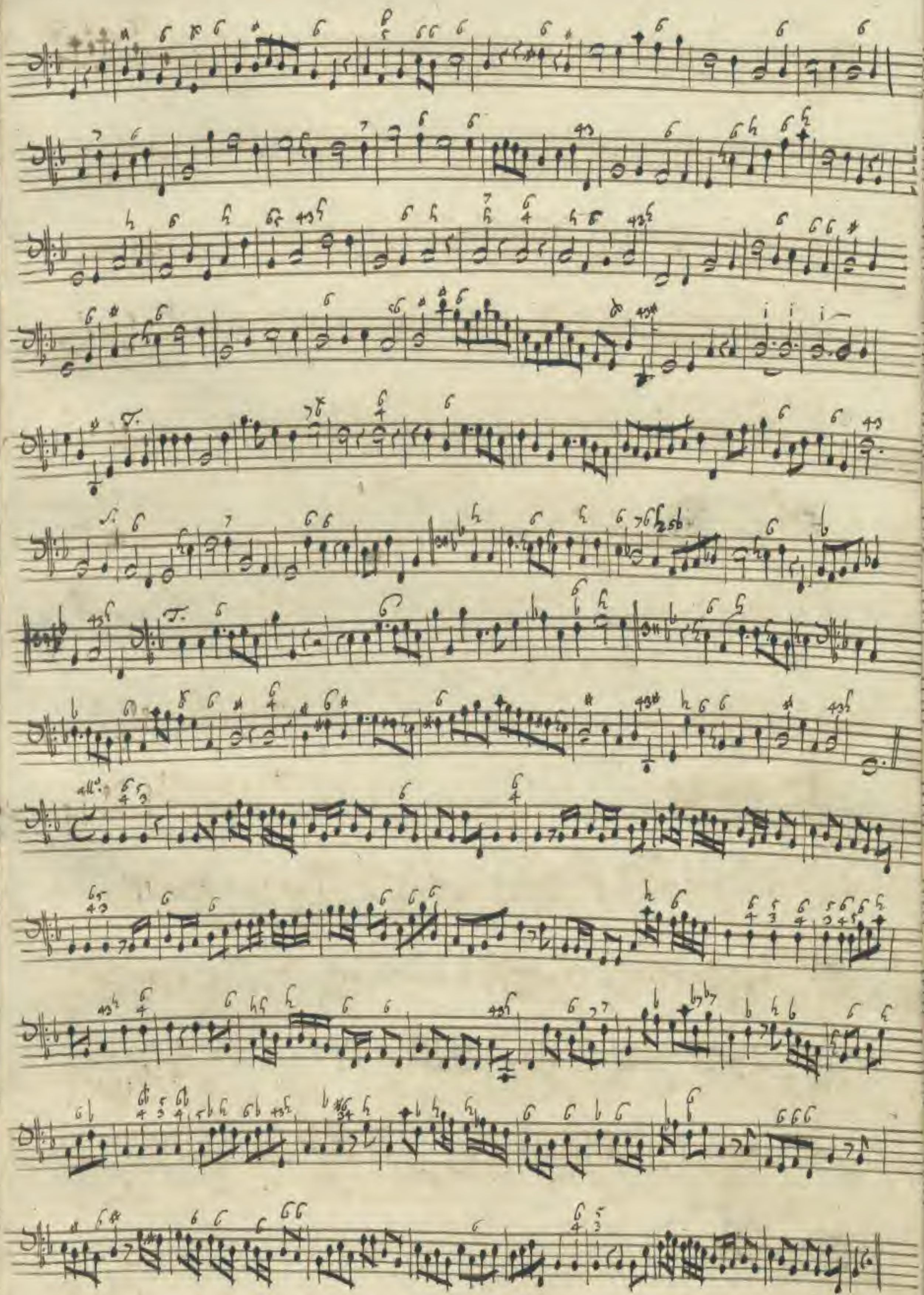
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous numbers (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and some letters (e.g., a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) indicating fingerings or other musical instructions. The score concludes with a double bar line and a repeat sign.

II *Ronde* *all. L.*

Andante

Sancta Maria

Handwritten musical score on 12 staves, featuring complex notation and numerous figured bass (basso continuo) figures. The notation includes various note values, rests, and accidentals. The figured bass figures are written below the notes, often indicating fingerings and intervals. The score is written in a single system across the page.



The score consists of 12 staves of music. Each staff contains a melodic line with notes and rests, and a corresponding line of figured bass (basso continuo) figures. The figures are written in a shorthand notation, often with numbers 1-7 and letters (h, b, #) indicating fingerings and intervals. The music is written in a single system across the page. The notation includes various note values, rests, and accidentals. The figured bass figures are written below the notes, often indicating fingerings and intervals. The score is written in a single system across the page.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking "Largo." and a key signature of one flat. The notation is dense, with many notes and rests. The staves are numbered 1 through 12. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is in dark ink on aged paper.

Tenor

43

98

all.
rie.

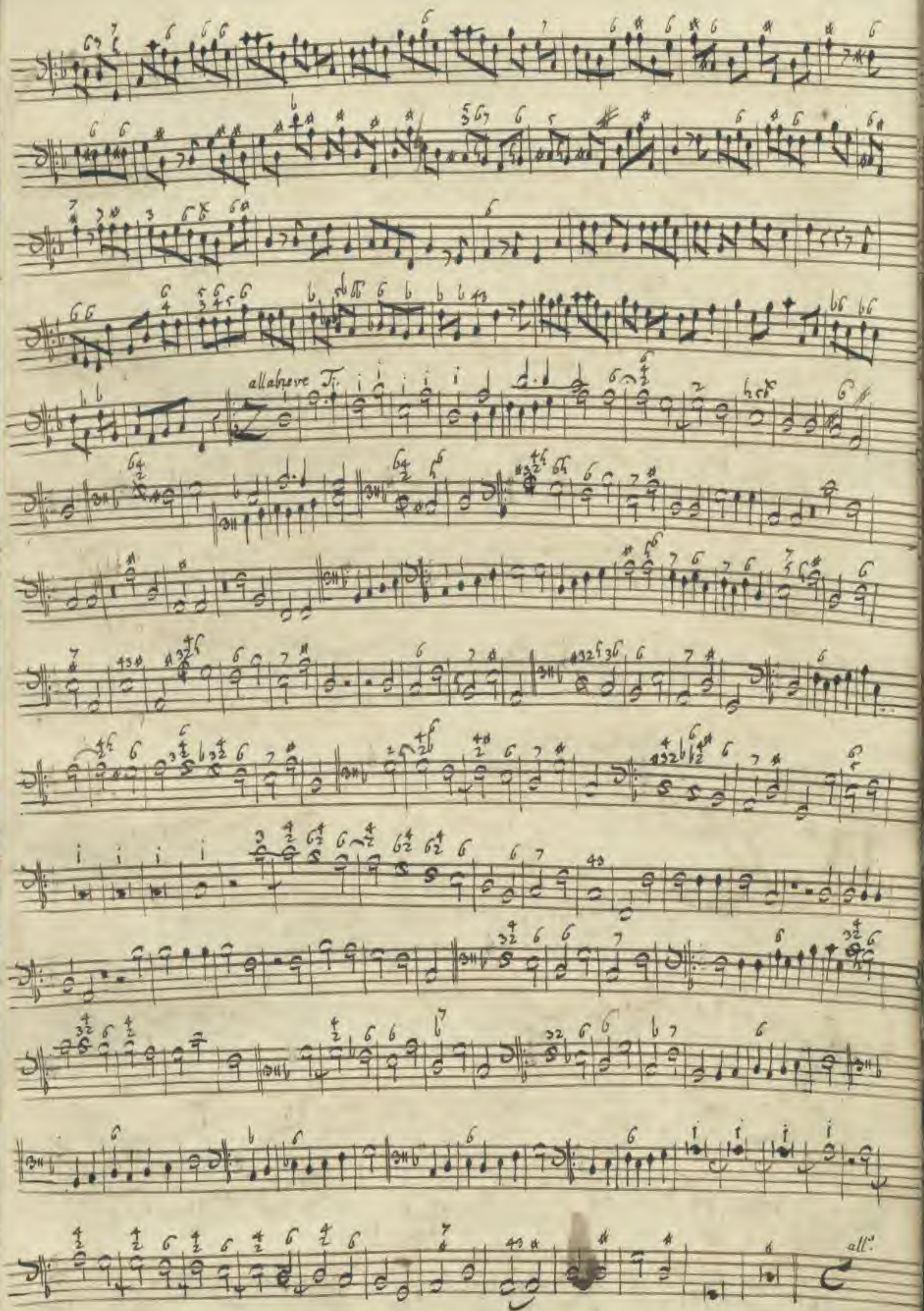
Repete

Repete

andante

The image shows a page of handwritten musical notation for a tenor part. The score is written on ten staves. The first staff is labeled 'Tenor' and has a '43' above it. The second staff has a '98' above it. The third staff has 'all.' and 'rie.' written above it. The fourth staff has 'Repete' written below it. The fifth staff has 'Repete' written below it. The sixth staff has 'andante' written below it. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (e.g., 6, 4, 3, 2, 1) and dynamic markings (e.g., all., andante). The page is numbered '193' at the bottom.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by repeat signs and includes tempo markings such as *all.^o*, *andante*, and *tr.*. The word *Repete* appears multiple times, indicating repeated sections. The manuscript is written in dark ink on aged paper.



all.

IV

Grave T. presto

Grave

Handwritten musical score on ten staves. The tempo marking *Andante* appears at the top and in the middle of the page. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings (e.g., 6, 4, 3, 2, 1) and other performance markings (e.g., 76, 98, 43). The score is written in a single system across the ten staves.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a system of staves, with some staves containing multiple systems of music. The notation is dense and includes many accidentals (sharps, flats, naturals) and some numerical markings (e.g., 6, 7, 98, 43, 986, 430, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical score for a multi-measure rest exercise. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. The 12th staff ends with a double bar line and a fermata.

VR *Solo*

Handwritten musical score for a section labeled "VR" (Vivace Ritardando). The score consists of 3 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. The 3rd staff ends with a double bar line and a fermata.

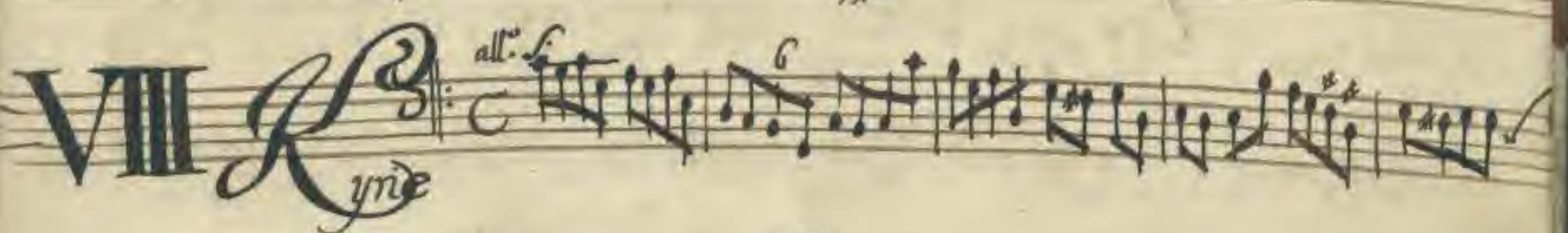
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Performance markings include *all.* (allargando) and *adante*. Measure numbers 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score on ten staves, featuring complex notation with numerous accidentals, slurs, and dynamic markings. The notation includes various note values, rests, and articulation marks. The score is written in a single system across the ten staves. The key signature is one sharp (F#). The time signature is 6/8. The score includes several dynamic markings, including *all. f.* (all fortissimo) and *all. s.* (all sostenuto). The notation is dense and intricate, with many slurs and ties. The staves are numbered 1 through 10 at the beginning of each line. The notation includes various note values, rests, and articulation marks. The score is written in a single system across the ten staves. The key signature is one sharp (F#). The time signature is 6/8. The score includes several dynamic markings, including *all. f.* (all fortissimo) and *all. s.* (all sostenuto). The notation is dense and intricate, with many slurs and ties. The staves are numbered 1 through 10 at the beginning of each line.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The tempo marking *Largo* is present on the third staff. The key signature has one sharp (F#). The staves contain complex melodic and harmonic passages with many beamed notes.

Handwritten musical score on six staves, beginning with a large, ornate initial **VII** and a decorative flourish. The tempo marking *Grave* is present on the first staff of this section. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The staves contain complex melodic and harmonic passages with many beamed notes. The tempo marking *all.* appears on the fifth staff.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous numbers (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and some letters (e.g., f, T, J, S, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) indicating fingerings or other musical instructions. The score is written in a single system across the page.



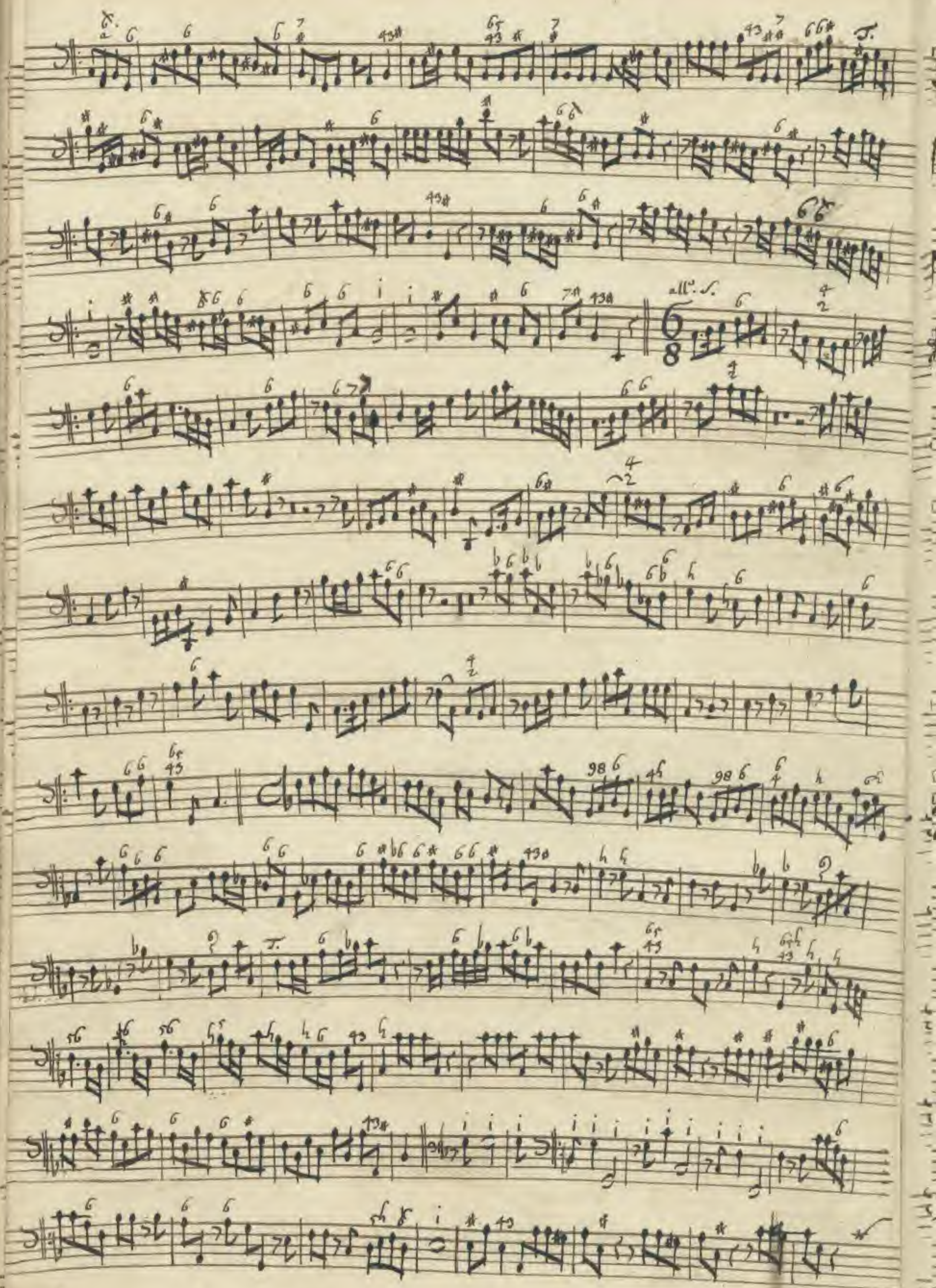
Handwritten musical score on 12 staves, featuring complex rhythmic patterns and numerous accidentals. The notation includes many sixteenth and thirty-second notes, often beamed together. Above the staves, there are numerous numbers (e.g., 6, 9, 8, 6, 4, 3, 6) and some letters (e.g., T, L, G, A) indicating fingerings or other performance instructions. The score is written in a single system across the page.

Andante

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The tempo marking "allabreve T." is present on the second staff, and "Andante L." is present on the eighth staff. The score concludes with a double bar line and a large diagonal slash on the twelfth staff.

IX *Andante*

The musical score is written on 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 6, 66, 43, 98, 7777) and musical symbols (e.g., 4/2, 3/4, 6/8). The piece is marked 'Andante' and 'T.' (Tutti). The manuscript is written in ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with 'o' above notes. The tempo marking 'all.' is present on the fourth staff, and 'Largo.' is written below the fifth staff. The score concludes with a double bar line and a large diagonal slash on the tenth staff.

X *Ryrie*

The musical score consists of 12 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a large 'X' and the word 'Ryrie' written in a cursive hand. The notation is dense and covers most of the page. The staves are numbered 1 through 12. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is elegant and characteristic of the period.

Tutti

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and various musical markings such as "Andante", "Dignus", "Salus", and "Iustus". The notation includes clefs, key signatures, and complex rhythmic patterns.

volti Agnus Dei

Tutti

XII

Lyrie.

Handwritten musical score for a lyric instrument, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Tutti" and "Solo". The score is written in G major (one sharp) and 6/8 time. The page is numbered "XII" in the top left corner. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 12, corresponding to the Roman numeral "XII". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Tutti" and "Solo". The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Solo

Santa Maria

A handwritten musical score for a piece titled "Santa Maria". The score is written on 15 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The piece is marked "Solo" at the top left. The score is divided into several measures, with some measures containing multiple notes and others containing rests. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The text "Tutti" is written on the seventh staff, and "Allegro" is written on the eighth staff. The word "Vas" is written above the fourth staff. The score is numbered 220 at the bottom.



Tutti

Allegro

Vas

220

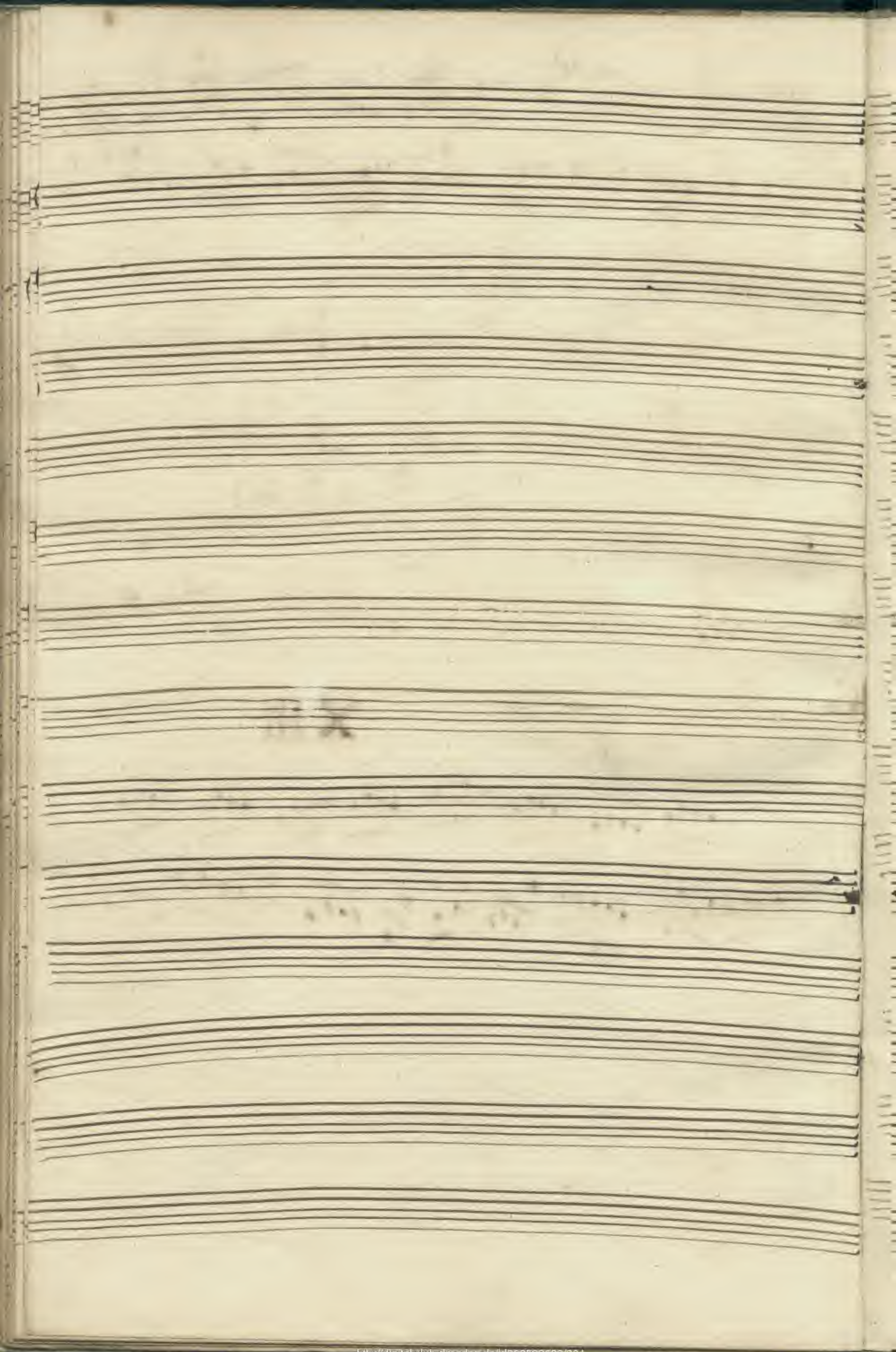
Handwritten musical score for the first system, featuring two staves with complex notation, including many sixteenth and thirty-second notes, and various accidentals. The notation is dense and characteristic of 18th-century manuscript notation.

Solo Adagio

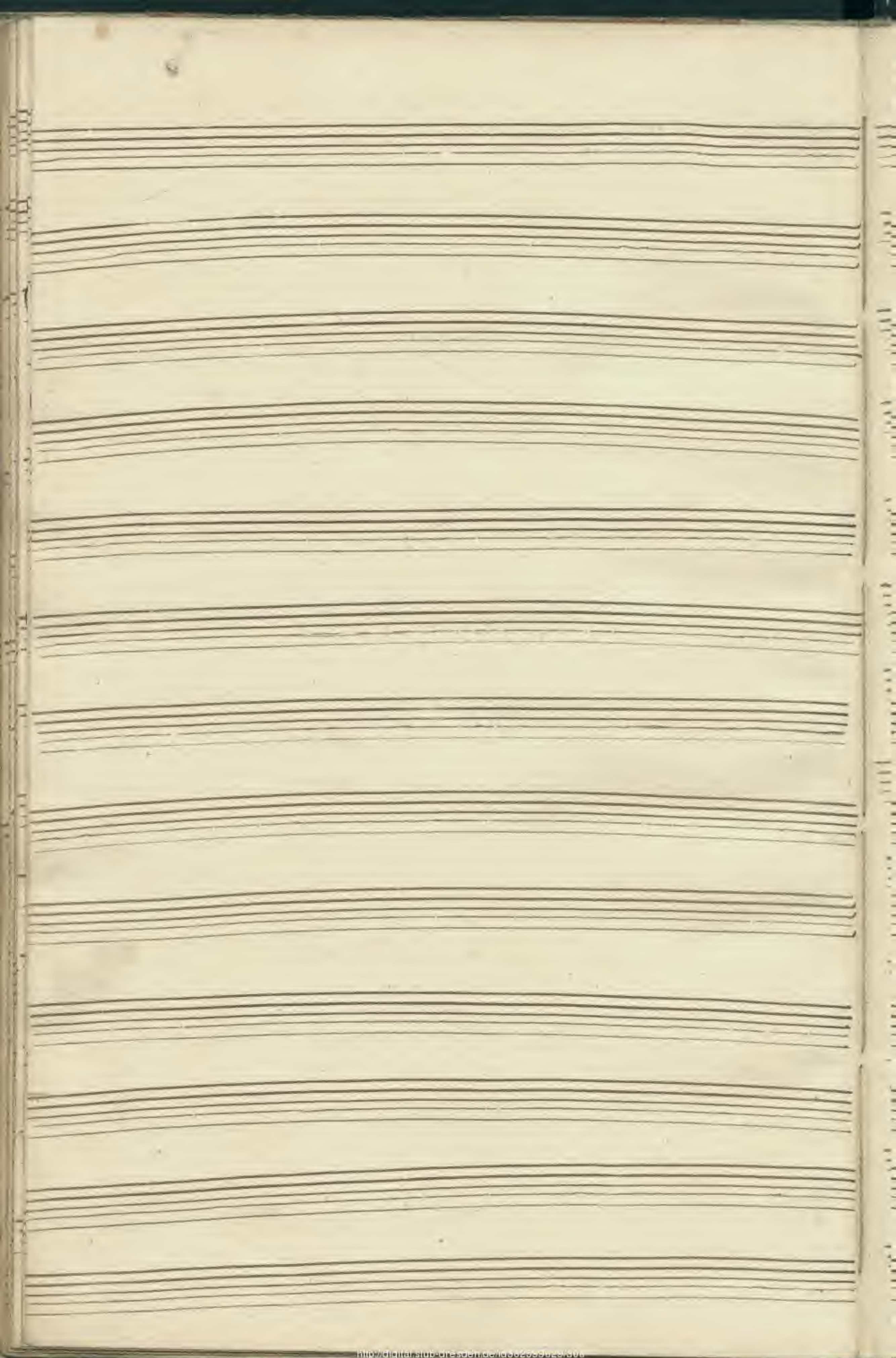
XIII

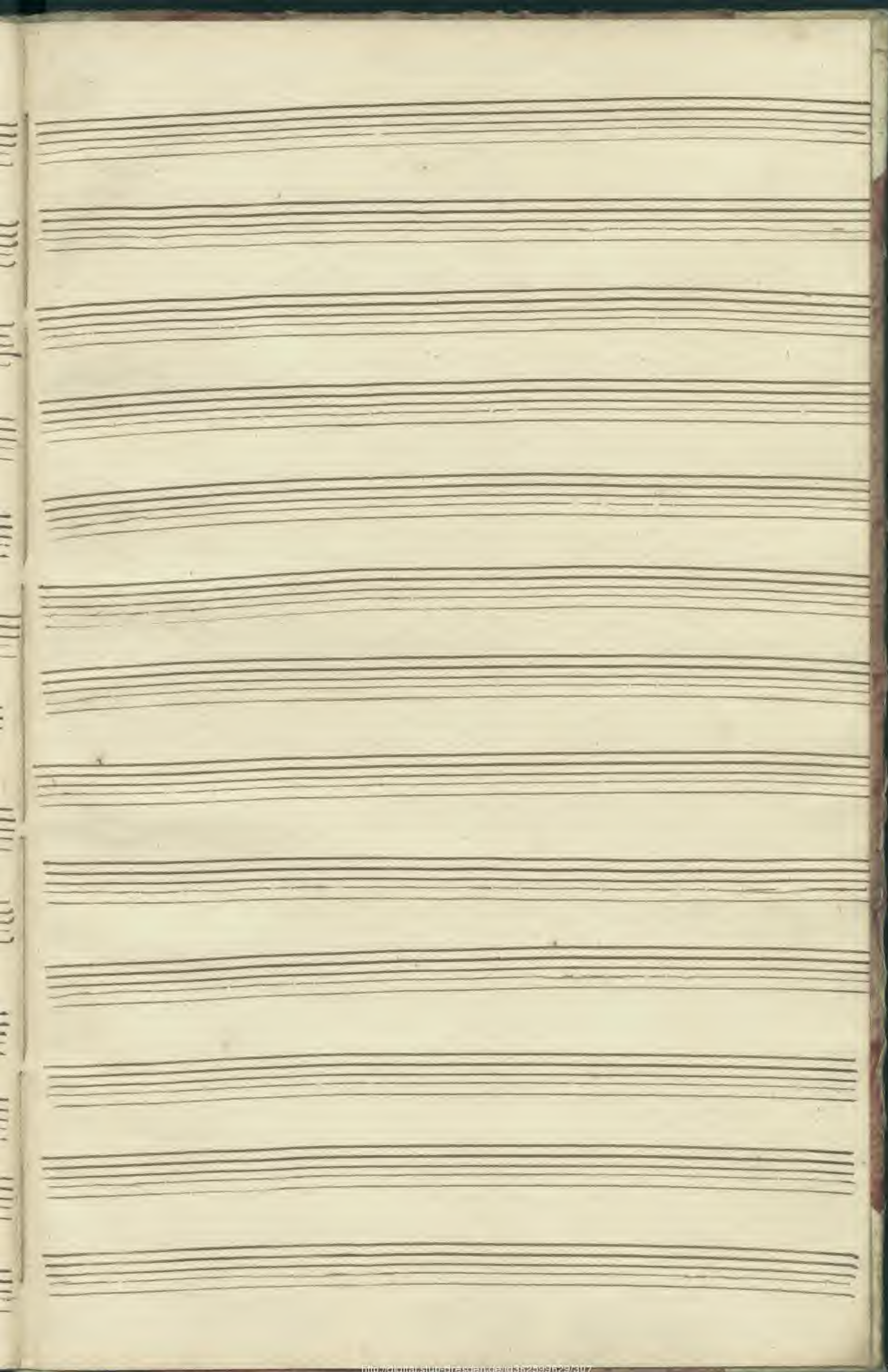
fine.

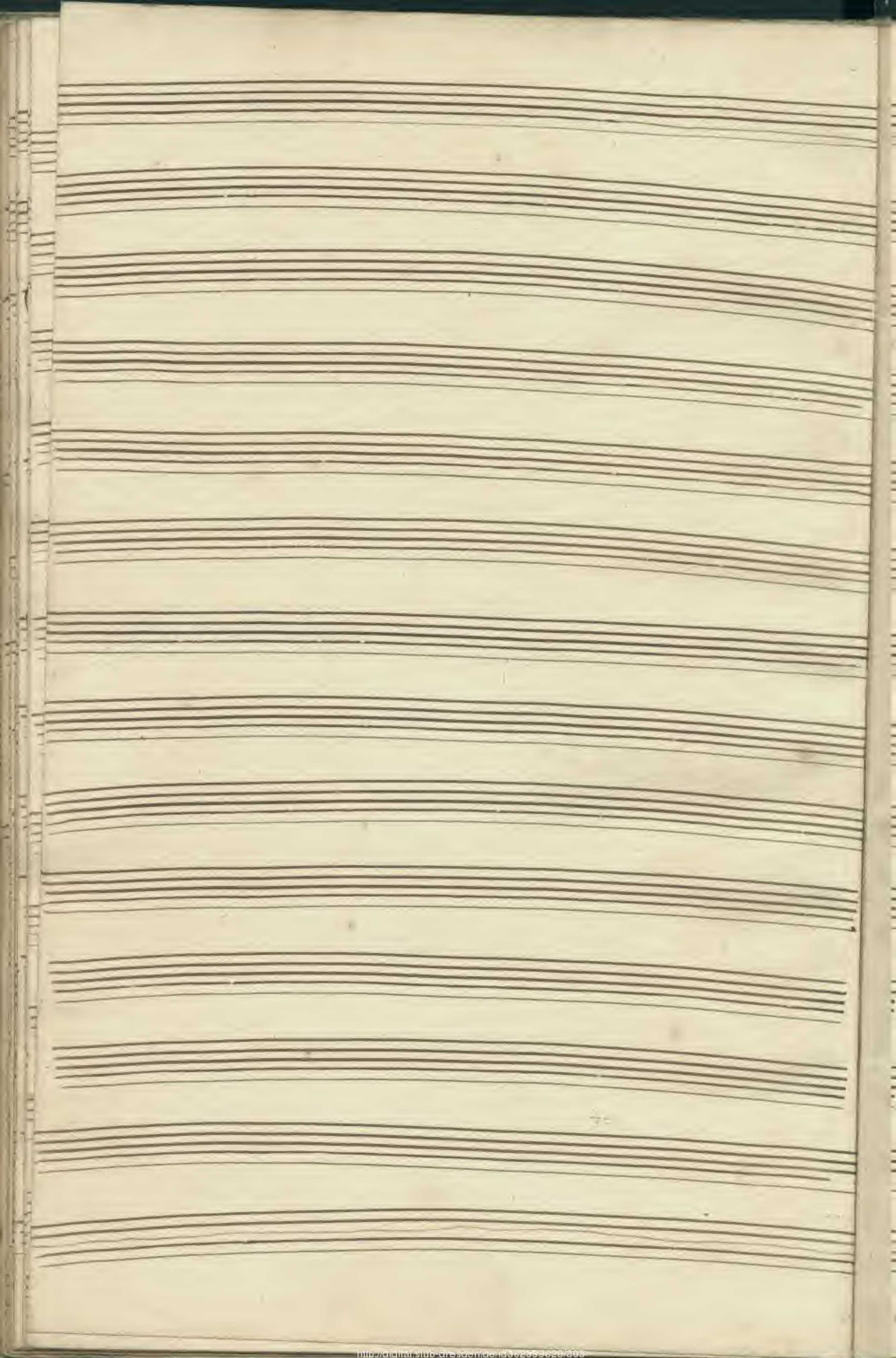
Da Capo. fine

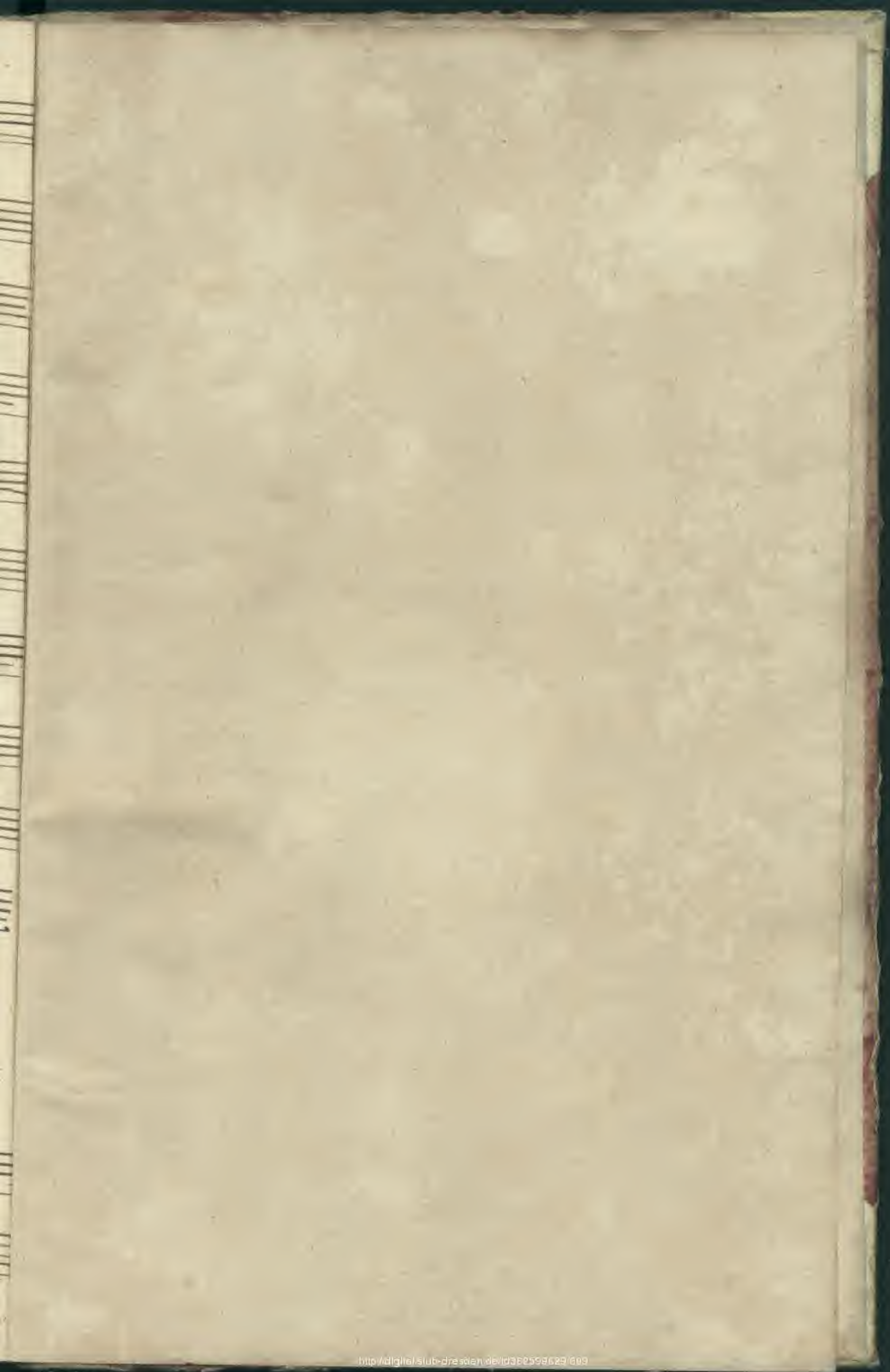


Handwritten musical notation on the left margin, including various clefs and notes.









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